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1923

Charleston

Cecil Mack

Composer

Jimmy Johnson

Lyricist

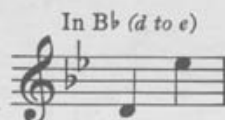
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CHARLESTON



SOLANO COLLEGE
MUSIC DEPT.

FROM THE MUSICAL PRODUCTION
"RUNNIN' WILD"

WORDS AND MUSIC BY

CECIL MACK

and

JIMMY JOHNSON

Bagatelle Music
Lending Library
Blue Hill, Maine
Donor: 629

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, B \flat60
Dance Orchestration (Fox Trot)	1.25
Dance Orchestration (Orkate Series) .75	
Band (Quickstep Size)	1.50

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

H A R M S
I N C O R P O R A T E D

New York

PRINTED IN U. S. A.

Vp. 000709
1923
CHAR

CHARLESTON

Words and Music by
CECIL MACK
& JIMMY JOHNSON

Animato

Piano *f*

Gm Gm7 Gm6 Cm D7

Car-o - lin - a, Car-o - lin - a, At last they're got you on the map,

p

Gm Gm7 Gm6

With a new_ tune, Fun-ny blue_ tune,

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A7 D F7

With a pe - cu - liar snap! _____ You may not be a - ble to

Bb D7 Gm F Fdim

buck or wing, Fox-trot, two-step, or e-ven sing, If you ain't got re-li-gion,

F Dm Bbm C7 F7 C7 F7

in your feet, You can do this prance and do it neat.

REFRAIN *con spirito*

Bb D7 G7

Charles-ton! Charles-ton! Made in Car-o - lin - a, —

p-f

6870-4

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C7 F7 Gm7 Gdim F7

Some dance, Some prance, I'll say, There's noth-ing fin - er than the

Bb D7 G7 C9

Charles-ton, Charles-ton,— Lord how— you can shuf - fle,—

F A7 D7

Ev'-ry step— you do, Leads to some-thing new, Man I'm tell - ing you,

F7 Bb D7

It's a la - pa - zoo, Buck dance, Wing - dance,

6870 - 4

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Will be a back num - ber, But the Charles - ton the new

Charles - ton That dance is sure - ly a com - er Some - time,

You'll dance it one time, The dance called the Charles - ton,

Made in South Car - o - line.

1. Bb Ddim F7 2. Bb

Key of E

fz

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 BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW).....George & Ira Gershwin
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 CONFESSION—from "The Band Wagon" (H).....Schwartz & Dietz
 CUPID, THE CUNNIN' PAUDEEN—from "Eileen" (W).....Herbert & Blossom
 DAY DREAMS—from "Wearers Of The Green" (W).....Olcott
 DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W).....Hoschna
 DOOR OF HER DREAMS, THE—from "Rose Marie" (H).....Friml, Harbach & Hammerstein II
 EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer
 EXPERIMENT—from "Nymph Errant" (H).....Porter
 GET HAPPY—from "Nine Fifteen Revue" (R).....Arlen & Koehler
 GIGOLO—from "Wake Up And Dream" (H).....Porter
 GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)
 Henderson, Brown & DeSylva
 GIRL ON THE PROW, THE—from "New Moon" (H).....Romberg & Hammerstein II
 GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
 GOD IS GOOD TO THE IRISH—from "The Merry Malones" (W).....Cohan
 GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
 GOT A RAINBOW—from "Treasure Girl" (NW).....George & Ira Gershwin
 GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
 GYPSY IN ME—from "Anything Goes" (H).....Porter
 HAPPY FEET—from "King Of Jazz" (A).....Yellen & Ager
 HATS MAKE THE WOMAN—from "Mlle Modiste" (W).....Herbert & Blossom
 HE WAS GOOD TO ME—from "Simple Simon" (H).....Rodgers & Hart
 HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
 HIGH AND LOW—from "The Band Wagon" (H).....Schwartz & Dietz
 HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
 HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
 HOW LONG HAS THIS BEEN GOING ON?—from "Rosalie" (NW) George & Ira Gershwin
 I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II
 I DON'T THINK I'LL FALL IN LOVE TODAY—
 from "Treasure Girl" (NW).....George & Ira Gershwin
 IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W).....Herbert & Young
 I FOUND A MILLION DOLLAR BABY—from "Sweet And Low" (R).....Dixon, Rose & Warren
 I HAPPEN TO LIKE NEW YORK—from "The New Yorkers" (H).....Porter
 ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW).....George & Ira Gershwin
 I'LL BUILD A STAIRWAY TO PARADISE—
 from "George White's Scandals 1922" (NW).....De Sylva, Francis & Gershwin
 I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
 I'M IN LOVE AGAIN—from "Greenwich Village Follies" (H).....Porter
 I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W).....Olcott, Ball & Graff
 I LOVE YOU—from "George White's Scandals 1921" (NW).....Jackson & Gershwin
 IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H).....Kalman & Reynolds
 ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W).....Herbert & Owsley
 IT MUST BE LOVE—from "The Left-Over" (H).....Youmans & Sears
 IT'S A WONDERFUL WORLD—from "East Wind" (H).....Romberg & Hammerstein II
 IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
 I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
 I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss
 Bluebeard" (NW).....Francis, DeSylva & Gershwin
 JE VOUS AIME—from "Puzzles of 1925" (H).....Beiner
 JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
 JUST FOR YOU—from "Rose Marie" (H).....Friml, Stothart & Kahn
 LADY MUST LIVE, A—from "America's Sweetheart" (H).....Rodgers & Hart

LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva
 LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W).....Rourke & Carle
 LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
 LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart
 LITTLE COLLEEN—from "Once Upon A Time" (W).....Gaskill & Dublin
 LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
 LOOKING FOR A BOY—from "Tip-Toes" (NW).....George & Ira Gershwin
 LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
 LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
 LUCKY DAY—from "Scandals Of 1926" (H).....Henderson, DeSylva & Brown
 MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
 MONTANA MOON—from "June Moon" (H).....Lardner & Kaufman
 MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW).....George & Ira Gershwin
 NEW SUN IN THE SKY—from "The Band Wagon" (H).....Schwartz & Dietz
 NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
 NYMPH ERRANT—from "Nymph Errant" (H).....Porter
 OH, BABY—from "Rain Or Shine" (A).....Murphy
 OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
 ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith
 ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
 PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
 PRECIOUS LITTLE THING CALLED LOVE—from "Sloopworn Angel" (R).....Davis & Coots
 QUEEN ELIZABETH—from "Garrick Gaities" (H).....Rodgers & Hart
 ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
 SAM AND DELILAH—from "Girl Crazy" (NW).....George & Ira Gershwin
 SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)
 Gershwin, DeSylva & Goetz
 SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
 SING SOMETHING SIMPLE—from "The Second Little Show" (H).....Hupfeld
 SOLOMON—from "Nymph Errant" (H).....Porter
 SO LONG LETTY—from "So Long Letty" (W).....Carroll
 SOME DAY—from "Jo-San" (H).....Romberg & Smith
 SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
 STAR OF LOVE—from "Apple Blossoms" (H).....Kreisler & Le Baron
 SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
 SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
 SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
 SWEET PETER—from "Dearest Enemy" (H).....Rodgers & Hart
 TAKE ME BACK TO MANHATTAN—from "The New Yorkers" (H).....Porter
 TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H).....Youmans & Caesar
 TREAT ME ROUGH—from "Girl Crazy" (NW).....George & Ira Gershwin
 TWILIGHT IN BARAKEESH—from "Rose Of Algeria" (W).....Herbert & McDonough
 TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
 UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
 UP IN THE CLOUDS—from "The 5 O'Clock Girl" (H).....Ruby & Kalmar
 VODKA—from "Song Of The Flame" (NW).....Gershwin, Stothart, Harbach & Hammerstein II
 WAY OUT WEST IN JERSEY—from "Orange Blossoms" (W).....Herbert & De Sylva
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)
 Herbert & Blossom
 WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)
 Herbert & Blossom
 WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
 WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
 WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)
 Stuart & Stiles
 WILD ROSE, THE—from "When Sweet Sixteen" (W).....Herbert & Hobart
 WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W).....Dubin & Warren
 WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H).....Souvaine, Miller & Mercer
 YAMA YAMA MAN—from "The Three Twins" (W).....Davis & Hoschna
 YOU ARE MY WOMAN—from "East Wind" (H).....Romberg & Hammerstein II
 YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)
 Herbert & Blossom
 YOU'RE AN OLD SMOOTHIE—from "Take A Chance" (H).....DeSylva, Nacio & Whiting
 YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
 YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach
 YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart